

Bruce Coughran

Director

SDC

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310-430-9744

Current Position: Artistic Director, Indra's Net Theater, Berkeley, CA (2012-present)

Duties include Artistic planning, fundraising, grant-writing, strategic planning, budgeting, board development and leadership, external liaisons, house management, etc.

Directing Experience

Theater(full productions):

<i>What Do Women Want?*</i> (2016)	Vicki Siegel	Actors Ensemble of Berkeley
<i>The Secret of Life*</i>	Bruce Coughran	Indra's Net Theater, Berkeley
<i>Delicate Particle Logic*++</i>	Jennifer Blackmer	Indra's Net Theater, Berkeley
<i>QED+</i>	Peter Parnell	Indra's Net Theater, Berkeley
<i>Copenhagen</i>	Michael Frayn	Indra's Net Theater, Berkeley
<i>Life of Galileo</i>	Bertolt Brecht	Masquers Playhouse, Pt.Richmond,CA
<i>A Hot Day in Ephesus*</i>	Vicki Siegel	Actors Ensemble of Berkeley
<i>Hickory Miles*</i>	Paul Heller	Novato Theatre Company
<i>Carwash</i>	Lou Phillips	Novato Theatre Company
<i>Antigone</i>	Jean Anouilh	Actor's Ensemble of Berkeley
<i>Bad Connections??*</i>	Michael Levesque	West Valley Theater, Saratoga,CA
<i>Spittin' Image</i> (two-act version)	Stephen Metcalfe	Bitter Truth Playhouse, LA
<i>Lunchtime</i> (workshop)	Leonard Melfi	Playhouse West, LA
<i>Lynette has Beautiful Skin</i> (2-act ver)	Jane Anderson	San Diego Actors Festival

Theater(staged readings-selected list):

<i>Copenhagen</i> (exerpt)	M. Frayn	Eugene O'Neill Festival, Danville
<i>Lungs</i>	D. Macmillian	<i>Z Space, Z Below</i> , San Francisco
<i>In the Matter of J. Robert Oppenheimer</i>	H. Kipphardt	Indra's Net Theater, Berkeley
<i>The Secret of Life</i>	B. Coughran	Indra's Net Theater, Berkeley
<i>The Daughters of Urth*</i>	L. Addison	Craneway/Nexus Center, Richmond
<i>Copenhagen</i>	M. Frayn	Actors Ensemble of Berkeley, Berkeley
<i>The Way of the World</i>	W. Congreve	Subterranean Shakespeare, Berkeley
<i>The Winter's Tale</i>	W. Shakespeare	Rossmoor Shakespeare Society
<i>Falstaff and Hal*</i>	B. Coughran	Subterranean Shakespeare, Berkeley
<i>Sea of Tranquility</i>	H. Korder	Actor's Ensemble of Berkeley
<i>Midsummer Night's Dream</i>	W. Shakespeare	Subterranean Shakespeare, Berkeley
<i>Measure for Measure</i>	W. Shakespeare	Subterranean Shakespeare, Berkeley
<i>Midsummer Night's Dream</i>	W. Shakespeare	Rossmoor Shakespeare Society
<i>Zombie Wedding*</i>	R.C. Staub/D. Sturman	Exit Theater, SF
<i>Henry IV part 1</i>	W. Shakespeare	Berkeley City College, Berkeley
<i>Dr. Faustus</i>	C. Marlowe	Subterranean Shakespeare, Berkeley
<i>The Winter's Tale</i>	W. Shakespeare	Subterranean Shakespeare, Berkeley
<i>Much Ado About Nothing</i>	W. Shakespeare	Subterranean Shakespeare, Berkeley
<i>Midsummer Night's Dream</i>	W. Shakespeare	Berkeley City College, Berkeley CA
<i>Measure for Measure</i>	W. Shakespeare	Subterranean Shakespeare, Berkeley
<i>Henry IV part 1</i>	W. Shakespeare	Subterranean Shakespeare, Berkeley
<i>Denouement*</i>	Jack Raymond	First Stage LA, Hollywood

* World Premiere

+ TBA Award Nominee – Best Actor in a Leading Role in a Drama

++ TBA Award Nominee in 5 categories including Best Direction of a Play, and Outstanding World Premiere Play

Assistant Directing Experience (Theater):

<i>Most Wanted*</i>	(Michael Greif, dir)	La Jolla Playhouse, La Jolla
<i>Brainpeople*</i>	(Chay Yew, dir.)	ACT, San Francisco
<i>This Beautiful City</i>	(Steve Cosson, dir)	Kirk Douglas Theatre, LA
<i>Measure for Measure</i>	(Paul Mullins, dir)	Old Globe, San Diego
<i>L'Elisir D'Amore</i>	(Bobby Weinapple, dir)	Berkeley Opera, Berkeley

Film (Directing):

<i>'Undone'</i> (7 min, HD, Color) 2013	PlayGround FF
<i>'Passing Through'</i> (30 min, DV, Color) 2003	Platinum Award, Houston FF
<i>'Love for Love'</i> (5 min, 35mm, Color) 2001	dist. Halcyon/Big Film Shorts
<i>'My Friend's Love Affair'</i> (25 min., 16mm, Color) 2000	Bronze Award, Houston FF

Film (Producing):

<i>'Undone'</i> (7 min, HD, Color) 2013	PlayGround FF
<i>'East of Sunset'</i> (89 min, DV, Color) 2005	dist. Westlake Ent.
Multiple award winner including: Best Actress (MethodFest 2005), Maverick Award for Production Quality in a Low Budget Film (2005)	

Other Representative Experience:

- Seminar/Panel Manger, Palm Springs Intl Film Festival
- Programming Film Administrator, Palm Springs Intl Film Festival
- Panel Coordinator, American Film Market
- New Play reader – Edgemar Center for the Arts, Santa Monica, CA
- Field Operations Supervisor, 2010 Census
- High School Teacher (Biology), Wilson High School (LA)
- Industry Analyst, Ziff-Davis Market Intelligence, La Jolla, CA

Training:

- Playhouse West (Bob Carnegie, Mark Pellegrino, Jeff Goldblum) (4 years)
- Larry Moss Studio (Michele Danner) (1 year)
- UCLA Short Fiction Film Program (Director's track)
- AFI Conservatory (LA); UCLA Extension (short courses)
- Private Study (Directing): Danny Simon, Ted Post
- TV Observations: CSI (Danny Cannon), Monk (Randy Zisk), King of Queens

Fellowships/Awards:

- Directors Lab West (2008)
- Directors Lab Chicago (2006/2013)
- SDCF Observership (Chay Yew)
- TBA ATLAS Directing Fellow 2012 (SF)
- TBA Titan Award finalist 2012
- TBA Award finalist – Best Direction of a Play 2015

Professional Affiliations:

- Member of Society of Stage Directors and Choreographers (full member)
- Member – Theatre Bay Area (TBA Adjudicator)

General Education:

- M.A. California State University, Dominguez Hills (History)
- B.A. UCSD (Biology)
- Dipl. Grove School of Music (Arranging and Composition)

Professional References:

- Available on request