

Bruce Coughran

Playwright/Director

SDC

brucecoughran@gmail.com

www.brucecoughran.com

310-430-9744

Current Position: Artistic Director, Indra's Net Theater, Berkeley, CA (2012-present)

Playwrighting Experience – (produced)

(Full productions)

*a Time for Hawking**+

Bruce Coughran

Indra's Net Theater/Berkeley City Club

*The Secret of Life**++

Bruce Coughran

Indra's Net Theater/Berkeley City Club

(Staged Readings)

Help Me; I think I'm Fallin'

Bruce Coughran

The Back Room, Berkeley

Falstaff and Hal

Bruce Coughran

SubShakes/UUBF Hall, Berkeley

* World Premiere

+ Bay Area Theater Critics Award – Best Overall Production – east bay (theaters under 100 seats); 3 other nominations

++ Bay Area Theater Critics Award Nominee – Best World Premiere Play – entire bay area

Directing Experience - Theater

Theater(full productions):

Copenhagen(2018)==*

Michael Frayn

Indra's Net Theater, Berkeley

a Time for Hawking=*

Bruce Coughran

Indra's Net Theater, Berkeley

Partition++++

Ira Hauptman

Indra's Net Theater, Berkeley

Darwin in Malibu

Crispin Whittell

Indra's Net Theater, Berkeley

*What Do Women Want?**

Vicki Siegel

Actors Ensemble of Berkeley

*The Secret of Life**++

Bruce Coughran

Indra's Net Theater, Berkeley

*Delicate Particle Logic**+++

Jennifer Blackmer

Indra's Net Theater, Berkeley

QED+++++

Peter Parnell

Indra's Net Theater, Berkeley

Copenhagen

Michael Frayn

Indra's Net Theater, Berkeley

Life of Galileo

Bertolt Brecht

Masquers Playhouse, Pt.Richmond,CA

*A Hot Day in Ephesus**

Vicki Siegel

Actors Ensemble of Berkeley

*Hickory Miles**

Paul Heller

Novato Theatre Company

Carwash

Lou Phillips

Novato Theatre Company

Antigone

Jean Anouilh

Actor's Ensemble of Berkeley

*Bad Connections??**

Michael Levesque

West Valley Theater, Saratoga,CA

Spittin' Image (two-act version)

Stephen Metcalfe

Bitter Truth Playhouse, LA

Lunchtime (workshop)

Leonard Melfi

Playhouse West, LA

Lynette has Beautiful Skin(2-act ver)Jane Anderson

San Diego Actors Festival

Theater(staged readings-selected list):

Farm Hall

D. Cassidy

Indra's Net Theater, Berkeley

Copenhagen (exerpt)

M. Frayn

Eugene O'Neill Festival, Danville

Lungs

D. Macmillian

Z Space, Z Below, San Francisco

In the Matter of J. Robert Oppenheimer

H. Kipphardt

Indra's Net Theater, Berkeley

The Secret of Life

B. Coughran

Indra's Net Theater, Berkeley

*The Daughters of Urth**

L. Addison

Craneway/Nexus Center, Richmond

Copenhagen

M. Frayn

Actors Ensemble of Berkeley, Berkeley

The Way of the World

W. Congreve

Subterranean Shakespeare, Berkeley

The Winter's Tale

W. Shakespeare

Rossmoor Shakespeare Society

*Falstaff and Hal**

B. Coughran

Subterranean Shakespeare, Berkeley

Sea of Tranquility

H. Korder

Actor's Ensemble of Berkeley

<i>Measure for Measure</i>	W. Shakespeare	Subterranean Shakespeare, Berkeley
<i>Zombie Wedding*</i>	R.C. Staub/D. Sturman	Exit Theater, SF
<i>Henry IV part 1</i>	W. Shakespeare	Berkeley City College, Berkeley
<i>Dr. Faustus</i>	C. Marlowe	Subterranean Shakespeare, Berkeley
<i>The Winter's Tale</i>	W. Shakespeare	Subterranean Shakespeare, Berkeley
<i>Denouement*</i>	Jack Raymond	First Stage LA, Hollywood

* World Premiere

= Bay Area Theater Critics Award – Best Overall Production – entire bay area (theaters under 100 seats); 2 other awards

== Bay Area Theater Critics Award – Best Overall Production –east bay (theaters under 100 seats); 3 other nominations

+ Bay Area Theater Critics Award – Best Overall Production – east bay (theaters under 100 seats); 3 other nominations

++ Bay Area Theater Critics Award Nominee – Best World Premiere Play – entire bay area

++++ TBA Award Nominee – Best Actor in a Leading Role in a Drama

+++ TBA Award Nominee in 5 categories including Best Direction of a Play, and Outstanding World Premiere Play

++++ BATCC Award Nominee in 3 categories including Best Overall Production of a Play

Assistant Directing Experience (Theater):

<i>Most Wanted*</i>	(Michael Greif, dir)	La Jolla Playhouse, La Jolla
<i>Brainpeople*</i>	(Chay Yew, dir.)	ACT, San Francisco
<i>This Beautiful City</i>	(Steve Cosson, dir)	Kirk Douglas Theatre, LA
<i>Measure for Measure</i>	(Paul Mullins, dir)	Old Globe, San Diego
<i>L'Elisir D'Amore</i>	(Bobby Weinapple, dir)	Berkeley Opera, Berkeley

Directing Experience - Film

Film (Directing):

<i>'Undone'</i> (7 min, HD, Color) 2013	PlayGround FF
<i>'Passing Through'</i> (30 min, DV, Color) 2003	Platinum Award, Houston FF
<i>'Love for Love'</i> (5 min, 35mm, Color) 2001	dist. Halcyon/Big Film Shorts
<i>'My Friend's Love Affair'</i> (25 min.,16mm, Color) 2000	Bronze Award, Houston FF

Film (Producing):

<i>'Undone'</i> (7 min, HD, Color) 2013	PlayGround FF
<i>'East of Sunset'</i> (89 min, DV, Color) 2005	dist. Westlake Ent.
Multiple award winner including: Best Actress (MethodFest 2005), Maverick Award for Production Quality in a Low Budget Film (2005)	

Film (Writing):

<i>'Undone'</i> (7 min, HD, Color) 2013	PlayGround FF
<i>'Love for Love'</i> (5 min, 35mm, Color) 2001	dist. Halcyon/Big Film Shorts
<i>'My Friend's Love Affair'</i> (25 min.,16mm, Color) 2000	Bronze Award, Houston FF

Training/Awards/Education

Training (Writing):

- UCLA Short Fiction Film Program (Mimi Roth)
- Private Study – Danny Simon (2 years)

Training (Directing/Acting):

- Playhouse West (Bob Carnegie, Mark Pellegrino, Jeff Goldblum) (4 years)
- Larry Moss Studio (Michele Danner) (1 year)
- UCLA Short Fiction Film Program (Director's track)
- AFI Conservatory (LA); UCLA Extension (short courses)
- Private Study (Directing): Danny Simon, Ted Post, Sydney Pollack
- TV Observations: CSI (Danny Cannon), Monk (Randy Zisk), King of Queens

Training (Producing):

- UCLA Short Fiction Film Program (Jim Presnal)
- AFI Conservatory

Fellowships/Awards:

- Directors Lab West (2008)

- Directors Lab Chicago (2006/2013)
- SDCF Observership (Chay Yew) 2009
- TBA ATLAS Directing Fellow 2012 (SF)

Awards:

- Critics Circle Award – Best Overall Production (Entire Bay Area) 2019
- Critics Circle Award – Best Overall Production (East Bay) 2018
- TBA Titan Award finalist 2012
- TBA Award finalist – Best Direction of a Play 2015
- Bay Area Critics Award nomination – Best World Premiere Play 2016

Professional Affiliations:

- Member of Society of Stage Directors and Choreographers (full member)
- Member – Theatre Bay Area (TBA Adjudicator)

General Education:

- M.A. California State University, Dominguez Hills (History)
- B.A. UCSD (Biology)
- Dipl. Grove School of Music (Arranging and Composition)

Professional References:

- Tom Ross, Artistic Director, Aurora Theater, Berkeley tross@auroratheatre.org
- Brian Katz, Artistic Director, Custom Made Theatre, SF bkatz@custommade.org
- Dixon Phillips, former Artistic Director, Sonoma Rep, Sebastopol scodanphil@gmail.com